

1907

You'll Be Sorry Just Too Late

Billy Gaston

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The views expressed in this paper are solely those of the author.

Lo Max Stephens

YOU'LL BE SORRY JUST TOO LATE

WRITTEN BY

BILLY GASTON



BILLY GASTON

BILLY GASTON'S SUCCESSFUL SONGS

THIS AIN'T SUCH A BAD TOWN AFTER ALL	50
YOU'LL BE SORRY JUST TOO LATE	50
GEE! BUT I FEEL BLUE	50
SHE WAS AN EARLY BIRD, SO I MUST HAVE BEEN A LITTLE WORM	60
GOOD BYE BILL	50
TWO IS COMPANY	50

STARMER

Published by

"Shapiro"

MUSIC
PUBLISHER

Cor Broadway & Thirty Ninth Street.
New York

Try this over on your Piano.

Wont You Waltz "Home Sweet Home" With Me,
For Old Times Sake?

Words and Music by
HERBERT INGRAHAM.

REFRAIN. *tenderly.*

"Wont you waltz 'home - sweet - home' with me, for old

times sake? To see an - oth - er's arms a -

round you dear, makes my heart ache;

Wont you be the same to me,

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You'll Be Sorry Just Too Late.

Words and Music by
BILLY CASTON.

Moderato.

I feel blue, all through you,
Don't for - get, you'll re - gret,

Vamp.

And you ought to feel so too; When you're cross, it's your loss,
Soon my heart will be to let, You may bide, by it's side,

You just can - not be my boss. Though I love you,
But t'will be well oc cu - pied. Say you're sor - ry,

poco accel.

that you know, Say you're sor - ry or else I'll go.
then I'll know, That you don't want me to go.

a tempo
If I do, bad for you, You'll go lone - ly all life through.
Don't re - fuse, you may loose, I have lots of beaus to choose.

p *molto rit.*

REFRAIN (tenderly.)
You'll be sor - ry just too late, When my love has

p

turned to hate. Then you' miss my kiss each day,

And a lit - tle girl at play; Say you're sor - ry,

cross your heart, Then I'll give you one more start,

If you are, don't he - si - tate, You'll be sor - ry just too late.

rit. e dim.

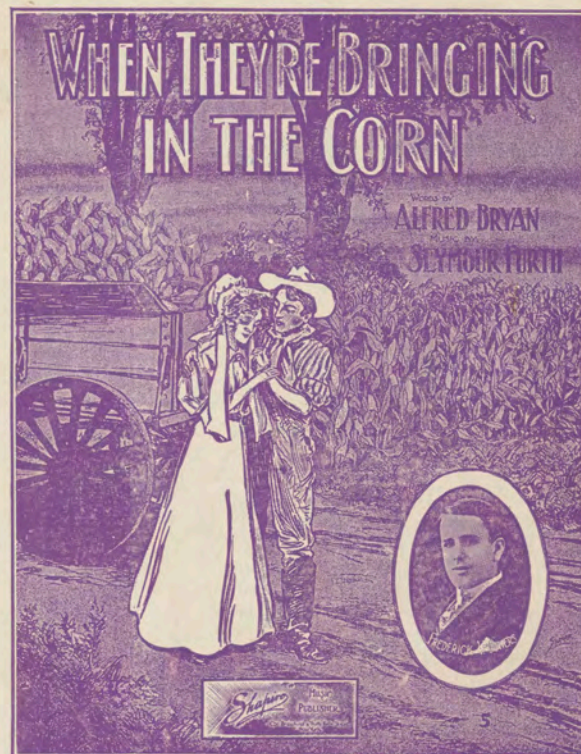
You'll be sorry just too late. 3

THE BALLAD HIT OF 1908

When They're Bringing in the Corn

**The One Great Ballad
of the Country.**

Exquisite in Theme and Thought.



Other Big Hits.

Won't You Waltz Home, Sweet
Home With Me for Old
Time's Sake.

THE BALLAD BEAUTIFUL

Sonoma

INTERMEZZO AND SONG

Budweiser's a Friend of Mine.

Darling

Broncho Buster

He Goes to Church on Sunday.

And They Say He Went to College.

Colonia.

INTERMEZZO

Until the End of Time.

HIGH CLASS BALLAD

The Story That Never Grows Old.

Dixie Dan, FROM "GAY WHITE WAY."

You'll Be Sorry Just Too Late.

This Aint Such a Bad Town After
All.

Shapiro Music
Publisher,
Corner
Broadway
and
39th St.,
New York

WRITE FOR CATALOGUE

When They're Bringing In The Corn.

Words by
ALFRED BRYAN.

Music by
SEYMOUR FURTH.

CHORUS *Tenderly*

"When they're bring-ing in the corn, I'll be think-ing-Jes-sie dear, Of
that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and
birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

rall.

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